

THEATRICAL NEWS AND GOSSIP

Coming Attractions

"Brewster's Millions," the dramatic version of George Barr McCutcheon's famous story, will be the attraction at the Columbia next week. The play will be seen here with the original cast, including Edward Abeles, and scenic production that ran for more than a year in New York, and four months in Chicago. The story of "Brewster's Millions" is unique and delightfully blended with romance. It turns the prevailing mad chase for dollars topsy-turvy. Some of the stage effects are said to be remarkable—notably in the third act depicting a storm at sea.

Next week's offering at the New National will be "The Parisian Model," with Anna Held at the head of a company that numbers more than twenty comedians, singers, and dancers.

The scenes of "The Parisian Model" are laid in Paris.

Among the musical numbers are "A Gown for Each Hour of the Day," "Nest of Pies," "A Lesson in Kissing," "I Just Can't Make My Eyes Behave," "I'd Like to See a Little More of You," "San Francisco Bay," and "Will You Be My Teddy Bear?"

For the third and last time Blanche Bates will be seen in this city in "The Girl of the Golden West" at the Belasco, beginning next week.

The personal popularity of Miss Bates, combined with the recollection of her wonderfully attractive performance of the chief role of this moving drama of the California goldfields, will doubtless prove to be a magnet that few Washington theatergoers can withstand.

Chase's next week will offer Robert Hilliard and Company in "As a Man Sows," George Laurence and Company in Clyde Fitch's first vaudeville comedy entitled "Miss McCobb, Manticurist," Griff, London's favorite pantomime novelty; Hibbert and Warren in ludicrous eccentricities; Geo. F. Watson and Florence Little in "A Matrimonial Bargain"; Mabelle Adams, the violinist in "The Medley of '41," and the motion pictures, "Going to Switzerland."

Every phase of college life is touched upon in Jules Murry's new play, "At Yale." The boys are shown on the river at work, and finally in their boat, pulling the race that wins for them the victory for which they have been working the entire winter. This play will be seen at the New Academy the week of December 2.

Sunday Concerts

An interesting program of motion pictures "that talk" and the latest illustrated songs will be given at the usual Sunday concert at the Belasco to-night. The weekly travel series to-night will take one through the foreign possessions of the United States. Other views will include "Down the Mississippi," "The Air-Ship," "Just Kids," "The Gay Shoe Clerk," "Before and After," "Galveston Cyclone" and "Scenes in the Orient."

New illustrated songs, new motion pictures, and several new vaudeville acts will make up the program of W. D. Fitzgerald's vaudeville concert at the Majestic Theatre to-night. Among the life motion pictures to be shown are a number of the latest importations which, it is said, have never before been seen here.

Shepard's Moving Pictures will make their regular appearance at the Academy to-night, introducing the latest productions of the foreign and domestic output of moving pictures. Comedy subjects will predominate. Machine Dicton, a singing comedienne, and Billy Thornton will appear in new illustrated songs.

Another of the popular Mayer Sunday concerts will be given at the Gayety to-night, with a specially prepared program of views. A few of the many subjects to be shown to-night are: "The Taking of Port Arthur," "Piccadilly Circus, London," "Jones Discharged," "Some Hooligan Experiences," "The Tramp Cyclist," "A Telephone Appointment," "Animated Poster," and "Seashore Frolics."

NEW OPERA BY FRANZ LEHAR.

Franz Lehar, composer of "The Merry Widow," has written a new opera, which will be presented at the Vienna Theater, December 10. The opera, called "The Man With Three Wives," will, in spite of its tragic title, be said to be a comedy.



JOHN MASON,
Starring in Augustus Thomas' New Play, "The Witching Hour."

JOHN MASON'S PLAY
IS TELEPATHIC HIT

(Continued from Second Page.)

ering of women and men, young and old, filled with life's fears and loves and inevitable vicissitudes, are woven. The development of this Brookfield's character is the central hub on which the events are based, and the working out of the somewhat melodramatic story is accomplished chiefly by telepathic means. For example, a young fellow who inherits an abnormal fear of a cat's eye is goaded on to striking down a drunken Kansas City boy with a loaded paper knife, because the intoxicated fellow terrorized him to the point of irresponsible fury by poking the cat's-eye scarf pin in his face. Thus, the first act ends with a peculiar murder. Then follows a succession of most remarkable and strangely adroit plot complications, indicating the trial of the boy, Brookfield's power to send Marconographic messages to a juror, the effect of publishing 500,000 newspapers telling the perjury of the district attorney, who is responsible for a governor's assassination, and how 2,000,000 people reading the account must and does influence the jury to discredit the same district attorney, who happens to be the prosecuting attorney in the murder case in hand, the acquittal of the boy, the romance of the judge's life, and visit of the daughter of his old sweetheart to his study, and his recognition of an old letter wherein he admits that he once fought a duel with a man who has terrorized his former sweetheart with a cat's eye. Thus, the supreme court judge himself can be a witness to the fact that the boy comes by inheritance into his unnatural fear of the cat's-eye jewel.

Every role enacted is an etching and worthy one. The judge is as fine as an old lace handkerchief. The women have women's hearts and devotion. An old sports gambler of the passing school is one of the most delightful, white-haired sinners in all stagecraft. August Thomas has made a most remarkable use of expression, to be before civilized people one of the most important problems of the present age. This play is nothing short of that. It is so overwhelmingly more important than the others which have occupied our attention this year that the event is almost stunning.

Marie Doro's Play.

Marie Doro appeared in "The Morals of Marcus" with Aubrey Smith, from England, at the Criterion. Miss Doro is pretty, as the myriads of published photographs truly say, and she is clever and naive, and oiled, and dainty. This time she is a child escaped from a harem and tumbles into a literary recluses' garden in England. Well, the story is that she gradually succumbs to

Notes of Stage Folks

Robert Hilliard is the originator of serious playlets in polite vaudeville, and his productions to date comprise "The Man Who Won the Pool," "Fra Giacomo," "Boys Together," "No 92," "Adrift," and "The Littlest Girl." His newest success is "As a Man Sows," and it is said to draw cheers from its audiences.

T. B. McMahon, producer of the Pullman Maids feature at Chase's this week, is an old minstrel man.

Mrs. Sam Sothern, sister-in-law to E. H. Sothern, who has the role of a jealous wife in "The Truth," came to this country last season with Elsie Jeffery. She began her career with the Kendalls in London, and was a member of Beerbohm Tree's company. She played the leading feminine role in England in "Miss Hobbs," "Niobe," and "His Excellency, the Governor."

Washington will see Sam Bernard in "The Rich Mr. Hogenheimer" before he leaves Charles Frohman's management for that of the Shuberts. Mr. Bernard, with a big company, including Georgia Calne, is booked for an engagement at the National in December.

Some of the parts played by Huntley Wright, the English comedian of "The Fryingpan," have been the original Chinaman in "The Geisha," the Magician in "The Greek Slave," Lie, in "San Toy," the Indian in "The Cingalee," the eccentric Dr. Brerley in "The Gaiety Girl," and principal comedian in "The Little Michus."

Dwight Elmendorf's lecture on "Panama" will be continued in another form by the Rogers Brothers when they come to the New National the week of December 16. This time it will be a Panama of the ballet, funny comedians, and other novelties of the Panama Canal, not yet disclosed to the public.

At the Thanksgiving gambol of the Lamb's Club, a travesty on "The Merry Widow" will be given.

Arnold Daly has found that self-management isn't such an easy task after all, so he has cast his lot with Liebler & Co.

Jerome K. Jerome, who came from London to see the first performance of his play, "Sybil of the Letters," which was recently presented by Grace George, has returned to England. He says he will hereafter devote his time to play-writing.

Herbert Kealey and Effie Shannon are soon to appear in "The Walls of Jericho." Their season reopens November 28, and they will go out to the coast, using this play and "Bridges," in which they recently appeared in Washington.

Week Beginning Tomorrow Night at 8:15

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"Oh, Mr. Brown"
"Home Again"
"Down the Strand"
"It's Naughty to Be Kissed"
"I'd Like to Meet Your Father"
"A Lot of Little Girls Around Me"
"Hello, Little Stranger"
"I've a Million Reasons Why I Love You"
"In the Twilight"

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